

MATERIALS LIST

Class 2 - Continuing My Journey

The materials you will require for your class are:

Brushes (*Synthetic brushes are a cheaper alternative to sable brushes*)

Round taklon watercolour brushes Sizes #00, 1, 4 & 6

(A good brand is Robert Wade NEEF 970 Taklon)

Paper (*suggestions - Arches, Baohong, Canson or Fabriano - try to avoid cheap watercolour paper*)

Hot Presses 300gsm smooth watercolour paper (A3 Pad or Loose Quarter Sheets)

Tracing paper

Sketch pad A4

Pencils

Mechanical Pencil HB 0.5

Standard Pencils – 3H - 2H - HB - 2B - 3B (*Faber Castell 9000 Series or Mars Lumograph*)

Palette (*Try to avoid small round plastic palettes as they tend to repel water*)

Watercolour palette with individual wells for paint and water or a large white dinner plate

Miscellaneous

Tissues

Water Jar

Kneadable eraser

Pencil Sharpener

Watercolour Pigments - Please note: There may be further pigments required depending on the particular subject we are painting for the term. This set of pigments will cover a wide range of colour mixes for many subjects and is an excellent base set to build on.

- Winsor Lemon
- Winsor Yellow Deep
- Permanent Rose
- Scarlet Lake
- Winsor Blue (Green Shade)
- Indanthrene Blue
- Burnt Umber
- Burnt Sienna
- Titanium White Opaque (*Not Chinese White*)

If you require more information regarding these online classes, please email David on:

learnbotanicalonline@gmail.com

Important Information for students

Your tutor's Name: David Reynolds

1. **Online classes** - presented via the Zoom platform.

2. **Reference Material and Zoom Invitation** - An email will be sent to students prior to the class with a link to the Zoom class as well as a link to a secure Google Drive folder containing all reference material for the duration of the term. Updated notes will be added each week as the term progresses. These links are for enrolled students only and should never be shared outside of class. I suggest keeping the links in a secure place during the term. Students will be admitted to the Zoom session 10 minutes before time. Please allow yourself enough time for you to prepare for class.

3. **Requirements** - Students should be able to download and use the Zoom software on their laptop or desktop computer. It is recommended you download and test the Zoom software to check the video and audio capabilities of your computer prior to class and that you have a good and stable connection to the internet. Signing in with a phone, ipad or tablet is not recommended as the screen size may be too small. The tutor is not responsible for any technical difficulties you may experience.

4. **Your art space setup** - It is recommended that you have adequate space set up for your painting and drawing. I recommend using a desk lamp with a daylight globe to give you the best lighting option for seeing colour accurately.

5. **Purchase and Cancellation Policy** - When you purchase this class, payments will be made through this website via Direct Bank Transfer. If you cancel 7 days prior to the start date of the class, you will be refunded 50% of the paid class fee. If you cancel after this time, no refunds will be available unless for emergency health reasons or natural disaster. If the class is cancelled by the tutor, the class will be rescheduled or fully refunded.

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